

CURRICULUM VITAE



VIJAI KUMAR SINGH

EXPERIENCE IN THEATRE AND THEATRE-IN-EDUCATION

(Active in 'theatre for children and adults for 27 years)

Educational Qualification

- Post Graduate in Arts (History),
- Two year PG diploma in **DRAMATIC Arts**, from Bhartandu Natya Academy, Lucknow,
- Qualified UGC NET for assistant Professor in the field of drama.
- **Fellowship** in the field of theatre on Acting in **one man Show** granted by *H.R.D. Deptt. Of Culture* 2001-02

Present occupation

Working as **centre director** from 2017 / acting camp director from 2015 / assistance Camp Director from 2012 and Founder member at National School of Drama (TIEWING) Tripura to run one year certificate course in Theatre–In-Education since 2012. During this period, plan academic work & research on TIE methodology, taking classes on drama & theatre in education course and acting training, directed participation TIE program.

Academic Experience

Ten year experience in teaching, organizing ,planning, researching and executing academic work of one year course in Theatre –in-Education run by National school of drama (TIE Wing Tripura.

Administrative Experience

Ten year experience in organizing planning and executing administrative work like workshop, festivals, account, infrastructure etc of National school of drama (TIE Wing) Tripura centre.

Advisor

- One year course in Applied theatre of applied theatre foundation in India.
- School of excellence in performing art for 9th to 12th classes by Delhi Government.

Research work

My vision – sharing & searching for pedagogical strategies of theatre and drama in service of children and education and mission vishnu sharma: difficult subject in easy and interesting way.

Laboratory work - Rasa in education (mix with Indian & western method), math & science through drama and new model of teaching theatre for 9th-12 classes in academic of NSD(TIE wing) Tripura

Got fellowship in the field of theatre on Acting in **one man Show** granted by *H.R.D. Deptt. Of Culture* 2001-02

Acting Experiences

- ✓ -9 years Worked as an Actor/Teacher in Theatre-in-Education Repertory Company National School of Drama, New Delhi, from 2003 to 2012.
- ✓ Trained in Acting from Bhartendu Natya Academy, Lucknow .
- ✓ -Worked for one year 1998-99 in Arenis Repertory in Lucknow.

Performance for adult:

- ✓ -Solo performance (One man show-Mughalon Ne Saltanat Baksh Di & Pagal Ki Dairy) are running and more than fifteen shows are completed and continue
- ✓ Kirti Jain's **Holi** and **Aur Kitane Tukade**, Rajendra Nath' **Kavi Kahani**, R.P. Singh Gupta's **Exception & Rule** and C.R. Jambe's **Ifaqt**, Tanuj Kohli's **Lekin Who To Ladki Thi** etc, Accept it, I have acted so many plays.

Performance for Children with Sanskar Rang Toli (TIE Co.), National School of Drama

- ✓ *D.R. Ankur's Premchand Ki Kahaniya, Tripurari Sharma's Hello to Myself, L.K. Khatana's Kitabon Main Halchal, & Khadiya Ka Ghera, B.V. Karant's Khulja Sim Sim, Mohan Agashik's Par Hamen Khelana Hai, & Diwar, Rani and Pinto, V.K. Sharma's Makai Ka Dana, Kirti Jain's Sab Kuchh Chakachak.*
- ✓ *A programme for 3-6 year old children, **Hey! Hey! Hey! Singh and Play**, Directed by **Henrietta Clark** from Australia

Directorial Experience

- ✓ Directed 'unborn baby' on biology & social science/'Ganit manthan' on math/ fair & foul ' on mecbeth participatory **TIE program for children** in one year course TIE of NSD Tripura centre.
- ✓ **Associate Director** of the Play "**Lion Witch & Wardrobe**" for TIE Co.
- ✓ As co-creator in Children play "**Yummy Yummy Ouch, Jaane Kya Hoga Rama Re for (8 to 10 year), Solah ke Sayane, Solawah Basant and Kubsurat Bala**" for (14 to 18 year) for Sanskar Rang Toli, NSD, I & II children (Sunday Club) for Children – 2004 -2012
- ✓ Improvised, devised and/or directed many plays (street, one act & full-length with children, youngsters, & Adults.

Teaching Experience with children /adult

- ✓ **Teaching and Training of drama teachers** - Theory & practice of Drama and Theatre in Education at NSD(TIE WING) Tripura.

- ✓ Theatre with Children in workshop & Sunday club as ***an expert*** with Sanskar Rang Toli (T.I.E.) National School of Drama from 2000 to 2012.
- ✓ Theatre Workshop in various school of Delhi on behalf of **Hindustan Times ‘Pace’** on different subject as **personality development, acting, story telling, communication skill** and **‘How to study’ effectively** etc.
- ✓ Theatre Workshop in various school of Delhi on the behalf on subject **“communal harmony and intercultural learning”** between August to December 2002.
- ✓ A 15 days acting workshop – done in “Shahjahan Pur” organized by D.A.R.E., Lucknow.
- ✓ TIE Workshop in Gorakhpur (U.P.) for adult, children and NGOs.
- ✓ A 15 days **Teacher Workshop** – done in “Bhopal” organized Madhya Pradesh Kala Parishad collaboration with NSD Extn. Programme, Feb’ 2000
- ✓ **Teacher workshop** organized by NCCRT.

International workshop

- ✓ Drama in education conducted by Geoff Readman (TIE Expert) organized by NSD, Delhi
- ✓ Theatre education conducted by Royal Shakespeare Company organized by British council
- ✓ Daniel Kellin II USA of teaching artist concept and art integration

Major Award

- ✓ “Mrigal Sharma Smriti Chinh” for the **best student** of the year 1998 given by Bhartendu Natya Academy, Lucknow.

Tribal Survey & Workshop

- ✓ Working with tribal teacher and children in NSD Tripura since 2012
- ✓ Worked with Tribal in “ Garhwal Mandal” special survey on Jaunsar Babar under the programme of special component for ST/SC/Tribal with B.N.A. Lucknow.

Publications

- ✓ Article for **Rang Prasang, Natrang and kalabasudha** Theatre Magazine
- ✓ **Paper presentation**
- ✓ ‘TYA: An actor’s Perspective’ in national conference on Theatre for Young audience by ASSITEJ INDIA ,

Writing

- ✓ Course description classroom drama for DIET Bihar
- ✓ Scenario of Urdu Stories for Urdu Channel.

Designing

- ✓ Worked with Designing Team in “Bal Sangam 2001” and Management Team in “Jasne Bachpan 2001” for Sanskar Rang Toli N.S.D. Delhi.
- ✓ Designed poster and brochure “Hello to Myself” play for children of TIE Co.

- ✓ Exhibition design in “Jan Parv 99” for B.N.A. Lucknow.
- ✓ The Comedy play “ Kissa Kismat Ka” for Modern School, Delhi, Set Costume, Light, Music and choreography designed by me.
- ✓ Worked with Mr. Tanuj Kohli for environment theatre design and produced two plays “Lekin Who To Ladaki Hai” and “Karan”.
- ✓ Worked as co-ordinator and assistant designer in Poorva Festival 2003.
- ✓ Back Stage Works
- ✓ Light design for Maharathi Play, Komal Gandhar Stage Manager and Costume for Kirit Jain’s “Aur Kitane Tukade”
- ✓ Costume & Music for C.R. Jambe’s “Iffaqal”
- ✓ Costume and Music for H. Bhatia’s Je Baat to Hai”
- ✓ State Manage for A. Trivedi’s “Ek Qurbani Gumnaam”
- ✓ Asstt. Director and Music for R.P. Sen Gupta’s Exception & the Rule.

Participation in International Festival

- ✓ **Paper presentation** ‘TYA: An actor’s Perspective’ in national conference on Theatre for Young audience by ASSITEJ INDIA ,
- ✓ Symposium on actors training and theatre show case Beijian “**China**”
- ✓ International Theatre Festival in Lahore “**Pakistan**”
- ✓ International Theatre Festival Shinjouka “**Japan**”

Participation in National Festivals

- ✓ Presented as speaker in Seminar & webinar
- ✓ Two Solo “Mugalo Ne Salnat Baksh Di” and “Paagal Ki Diary” performed during “**Rajat Jayanti 2000**” organized by B.N.A. Lucknow.
- ✓ Performed Solo “ Paagal Ki Diary” in *Sanjeev Saransh Smriti Samaroh 2000 & 2001* in Shahjahanpur.
- ✓ Participated Mirinda House Play’s “Phookan Ka Suthanna” in **Bharat Rang Mahotsav – 2002**, Directed by me.
- ✓ Participated play “ Aur Kitana Tukade” in **Bharat Rang Mahotsav 2001** as an Actor and **Poorva**, Asian Woment Theatre Festival 2003. **Sangeet Natya Academy** and **Sahitya Kala Prasad**, New Delhi
- ✓ Nandikar Festival, Kolkata, IPTA Mumbai Prithavi Theatre, Bharat Bhawan, Bhopal, National Festival in Mysore.

Working Experience with Eminent Theatre Personality

- ✓ B.V. Karant ,Raj Bisaria,. Rajender Nath, Kirti Jain, Devendra Raj Ankur, Tripurari Sharma, Anamika Haqsar, Bhanu Bharti, Hemant Bhatia, Hema Singh, Nisar Allana, Atul Tiwari, Tanuj Kohali, Dolly Tiwari, V. Ramamurti, Anjee Babu, Kamlesh Dutt Tripathi, Narendra Sharma, Arjun Mishra, , Niranjan Goswami & Prabeer Goha, Mohan Agashe, V.K. Sharma, D.P. Sinha, Maya Rao, Abdul Latif Khatana etc.

Contact: - 8414890314 (Phone& Whatsapp)

Email ID :- vijainsd@gmail.com 4